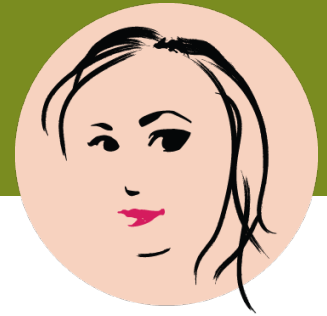


MICHELLE PHILIPPE

VOICE ACTOR

UNIQUE STYLE. EFFORTLESS QUALITY.

www.michellephilippe.com
michelle@michellephilippe.com
(323) 702-0879
Los Angeles, CA



STUDIO

Acoustically treated booth
AT4040 microphone
Focusrite Scarlett Solo interface
Adobe Audition
MacBook Pro
Source-Connect Standard
Skype
Zoom

TRAINING

VoiceOver: Elaine Craig; J. Michael Collins; Kristin Paiva; Michael Orenstein; Bill Holmes; Marc Cashman
Audio Production: Pasadena City College; Larry Hudson
Acting & Scene Study: Brian Reise; Doug Warhit; Mark Jenkins, Freehold Theatre Lab/Studio
Improv: Groundings; characters, Phyllis Katz
Writing/Solo Performance: Paula Killen
Ongoing: weekly VO workouts; education with industry leaders

CREDITS/EXPERIENCE

PODCAST & BROADCAST

BUSINESS WARS, recurring, Wondery
FLIPPING THE BIRD: ELON vs TWITTER, Wondery
THE DINNER PARTY DOWNLOAD, narrator, A History Lesson with Booze, American Public Media
MARKETPLACE, announcer, Datebook, American Public Media

VIDEO GAME

The Forest Cathedral, Dorothy, Whitethorn Games

NON-BROADCAST

Experience includes VOG, web videos, training, and corporate narration

COMMERCIAL

Conflicts available upon request

OTHER ACTING EXPERIENCE

A history in theatre including work with Los Angeles companies Sacred Fools, Zoo District, Theatre Movement Bazaar, and Son of Semele where my one-person play, Tuesday Confidential: a Memoir was staged. Additional roles in film and television.

Instagram @michellephilippe

LinkedIn /Michelle-Philippe